

Summer Reader for Miss Cunningham's 9th Grade English classes will be Due the Friday of the second week of school.

Analytical Paper Instructions - The analytical paper should be a minimum of 5 paragraphs (5-7 sentences each) that follow the following structure: Introduction, Body 1, Body 2, Body 3, Conclusion. There is no page minimum. **Remember** to include textual evidence (cite page numbers) to help support your analysis.

The paper should be in MLA Format: 12 pt. Font, Times New Roman, Double Spaced.

The title should be an original and creative thought, DO NOT just title your paper after the book that was read.

When writing an analytical paper, you are simply analyzing elements from the story. This can look like:

- Symbols
- Characterization (Multiple/Singular Point of View)
- Imagery
- Story Progression
- Setting
- Themes
- Etc.

and their meanings/interpretations and explanations for the three body paragraphs.

There are no wrong analyses/interpretations (within reason) when writing an analytical paper, as long as you can back up your analysis with evidence. Remember, spelling and grammar matter. Double check your spelling and grammar!

Passion Projects - Each project should look like there was time and effort put into the assignment. The Passion Projects will be 50 pts.

When creating your passion projects include Key Aspects/Elements of a Story:

- Figurative Language
 - What is being said? What does it mean?
- Significant Quotes
 - What is being said? Why is it important?
 - Cite information if using direct quotes
- Characters and Importance (Characterization)
- Important Imagery
- Theme

- How does the theme develop over the course of the text? What is its significance?
- Setting
- Irony
- Satire
- Plot
- Tone
- Mood
- Conflict
- Inferences
- Etc.

- 1) **Painting/Drawing** - Drawn on a half of a poster board
 - a) Must be painted/colored/shaded
 - b) 2 paragraphs stapled on back of poster board (7-8 sentences)
 - i) 1 paragraph summarizing the story and the lesson learned/theme and significance of theme throughout the story.
 - ii) 1 paragraph on the picture and its significance to the story (why it is important), and what imagery you focused on in helping to create your painting or drawing. (What does your image have to do with the story? Why is it relevant?)

- 2) **Google Website** - <https://sites.google.com/u/0/new?pli=1&authuser=0&tgif=d> (turn in website link on assignment in Google Classroom)

(Examples: <https://sites.google.com/view/themachinestops/home?authuser=0>)

- a) Use Google Sites - Link provided
- b) Include a minimum of 4 different pages
 - i) Each page must represent something different from the story
 - ii) On each page there must be a picture that represents what you are focusing on

(1) Each page must include a minimum of 2 paragraphs made of 5-7 sentences explaining what you chose, why you chose it, and why it is important.

(a) (If, for example, you use significant quotes - you would include why you are focusing on quotes, put important quotes on the page, and explain their significance.)

- 3) **Instagram Page** - (Do **NOT** make an actual instagram - create your project to look like an instagram page. **You can find a template on "Picsart" on the App on your phone.** Print out and staple page and posts together to turn in hard copy) Does **NOT** have to be printed in color
 - a) A profile picture
 - b) A bio - title included here
 - c) 9 posts minimum - pictures
 - (1) Each post has at least 4 sentences relating back to the story.
 - (2) Each post's sentences should include an explanation of the relevance of the picture.

- 4) **Diorama** - made out of a shoe box

- a) Title
 - b) Inclusion of 2 different scenes
 - c) 2 paragraphs (7-8 sentences)
 - i) 1 paragraph summarizing the story and the lesson learned/theme
 - ii) 1 paragraph on the scenes and their significance to the story (why they are important), why you included the pieces you included in your diorama and what imagery you focused on in helping to create your diorama
- 5) **Poetry** - Must be typed and printed out double-sided
- a) Poem should be relevant to story
 - i) After printing, you must draw an illustration to represent your poem
 - b) The poem must have a name - be creative! Do not just name your poem the title of the story!
 - c) Poem should have a minimum of 10 lines
 - i) You must include at least 1 form of figurative language (metaphor, simile, alliteration, allusion, repetition, oxymoron, symbolism, etc.) within your poem
 - d) 2 paragraphs typed on back side of poem - 2nd page (7-8 sentences)
 - i) 1 paragraph on the poem and how it is relevant to the story? What aspect (theme, characterization, plot, conflict, etc.) did you focus on to write your poem?
 - ii) 1 paragraph on the picture and its significance to the story (What does your image have to do with the story? Why is it relevant?)
- 6) **Google Slideshow** - Submit your Google Slideshow to the assignment on Google Classroom
- a) Minimum of 8 slides (not including title page - 9 slides total)
 - i) Each slide should represent a different key aspect
 - b) Title of slideshow should be creative - **not just the title of the story**
 - i) Each slide should have a minimum of 5 bullet points or 5 sentences (a paragraph)
 - c) Include pictures that are relevant to the story - 1 per slide
- 7) **Poster Board** - you must provide your own poster
- a) Title
 - b) Inclusion of 2 scenes represented on the board (drawn on or printed and pasted)
 - i) Scenes represented must be colored on board
 - c) Include summary
 - d) Inclusion of 4 key aspects from the story
 - i) Each aspect (i.e., figurative language, theme, significant quotes, characterization, setting, etc.) should include 5 bullet points focusing on significance to story
 - e) Poster Board should be colorful and organized
- 8) **Flip Book** - made out of notecards
- a) Title
 - b) Flipbook should be held together in creative manner
 - c) Flipbook should depict pivotal scene from the story
 - i) Minimum of 25 notecards
 - d) Flipbook should be colorful
 - e) 2 paragraphs (7-8 sentences)
 - i) 1 paragraph summarizing the story and the lesson learned/theme

- ii) 1 paragraph on the scene and its significance to the story (why is it important), and the imagery used to depict the scene being focused on

9) Map of Setting - Important Places

- a) Create a map of the setting in your story
 - i) Include 4-5 important places
 - (1) Make a Key for your map
 - ii) Color your map
- b) 2 paragraphs stapled on back of your map (7-8 sentences)
 - i) Importance of setting in the story and lesson/theme learned
 - ii) Inclusion of three aspects that represent places on map with detailed explanation to support thought process regarding the key aspects being focused on